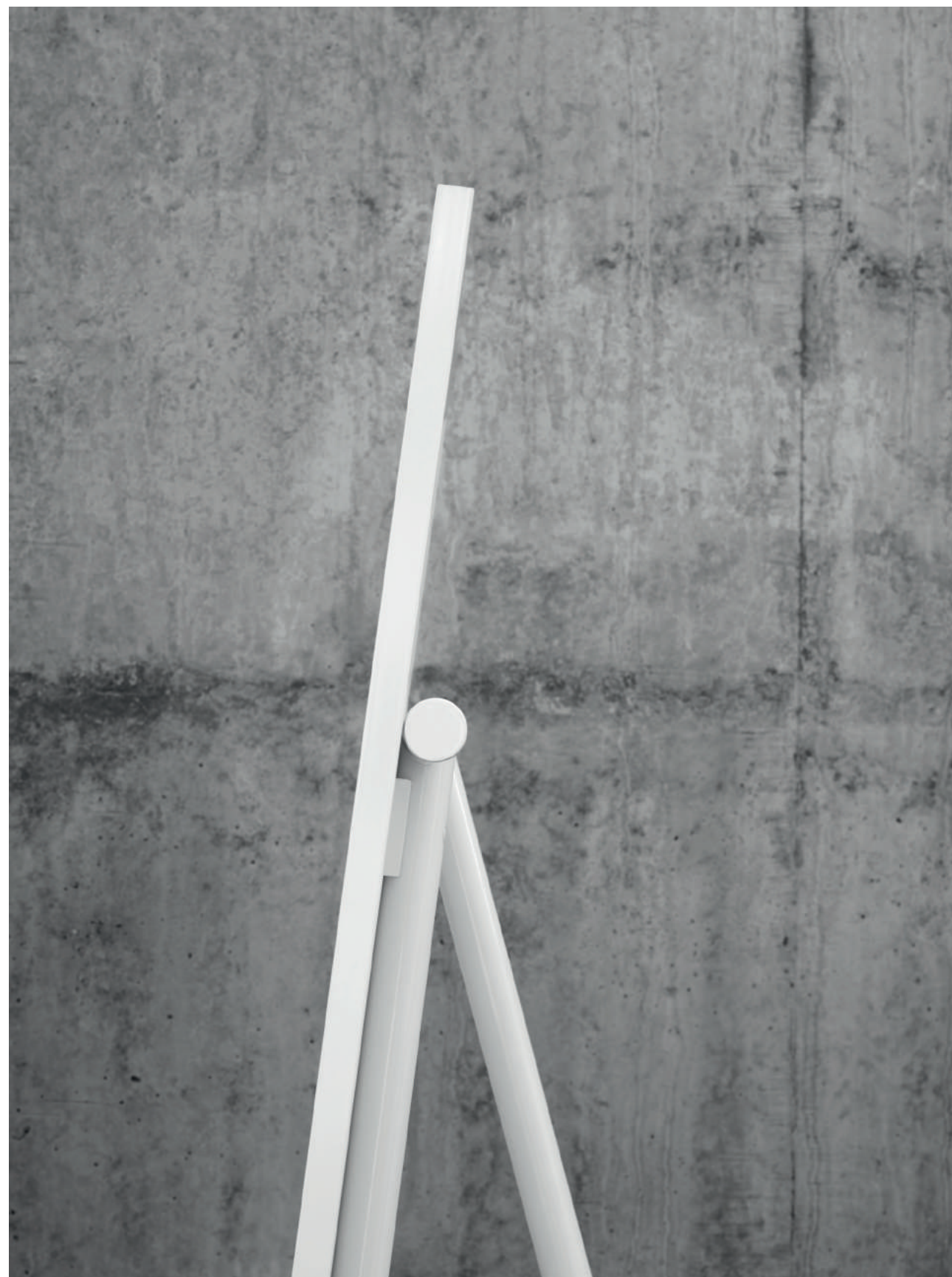




LINTEX

Form Meeting Function



Form Meeting Function

Our philosophy is simple. By adding design value to strictly functional products, we make them more fun to use, in effect increasing their functionality. Together with some of the most talented people from the world of design and architecture, we strive to embrace a functional, simplistic and crisp Scandinavian style. This is how we make designer furniture without compromising on functionality.

With a vision of simplifying communication in modern office and educational environments, we have become one of the leading brands in Europe within writable surfaces. Whiteboards and glass boards have subsequently been joined by noticeboards, office screens and sound absorbers. All our products are developed, produced and sold under our own brand.

Lintex is a family-owned business, established in 1983. Our head office and production facilities are located in Småland in southern Sweden, with local subsidiaries, sales offices and agents in Scandinavia and all over Europe.

BLENDING IN.
STANDING
OUT.

Great design doesn't have to stand out. In well-designed professional spaces, many products share the limelight. By allowing flexibility in terms of colours, materials and form, our products can both blend in and stand out, making them the ideal tools for any interior designer.

Mood Fabric

*Textile on one side,
glass writing surface
on the other. Sound-
absorbing core.*



Form Meeting Function



Mood Fabric is a versatile screen that offers a seamless combination of materials and functions. A mobile glass writing board with a textile-covered, sound-absorbent back. A monochrome office screen for any professional space. Designed by Christian Halleröd and Matti Klenell. Available in two sizes and several colour combinations.

Mood Fabric
Available in two
sizes and several
monochrome colour
combinations.



Edge screens offer a simple, straightforward designer solution for the modern office. The screens effectively absorb disturbing noises in office environments. With a wide range of feet, edging strips and textiles, this product can either blend in or stand out.

Edge floor screen
*Sound-absorbing
office screens.*



Edge table screen
Top-mounted.

Edge table screen
Front-mounted.



Mood Fabric table
Free-standing table
screen with a pen
tray stand.



Mono
Glass writing board in
selected monochrome
colourways.



Mood Fabric table
Office screen with
glass writing board
on one side, textile
on the other.

Mood
Wall-mounted
magnetic glass
board available in
24 different colours.

Mood Pocket
Smart storage for
pens and eraser.

Mono is an all-monochrome mobile glass board with clear-cut lines and a high level of detailing. Perfected simplicity designed by Christian Halleröd. Mono is available in white, two shades of grey or soft yellow.

Mono
*Magnetic glass
writing board.*

Mono
*All-white, all-yellow or
two types of all-grey
colourways.*





Mood Fabric wall
Glass writing board
with matching sound
absorber available
in several sizes and
colourways.

Mood
Available in 24 colours.



TIMELESS
FUNCTIONALITY.
RE-IMAGINED.

We add design value to products that are prominent in the modern office, yet which are almost always overlooked as interior objects. The idea is to challenge this perception of them being strictly functional, without compromising their functionality. We manufacture designer furniture with exceptional functionality.

Wood
*Mobile whiteboard
with a solid oak stand
and oak veneer back.*



Flow wall
*Softly rounded
glass board.*

Flow mobile
*Mobile glass board
with polished stand.*



ONE flip chart
*A modern take on
the classic tripod
flip chart.*

ONE mobile flip chart
*Magnetic ceramic
steel writing surface.*

ONE mobile
whiteboard
*Available as single
or double sided.*

ONE whiteboard
*With black or white
aluminum frame.*





Mood
Magnetic glass
writing board.



M3 mobile
Double-sided mobile
whiteboard available
in two sizes.





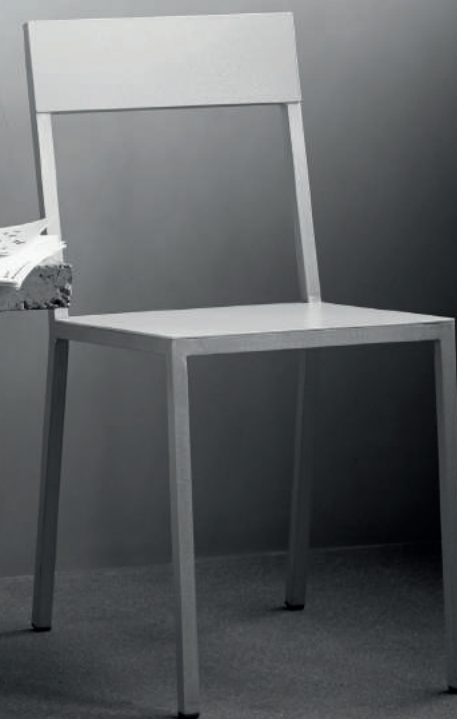
Wood
*Mobile whiteboard
with a solid oak stand
and oak veneer back.*

Wood
*Wall-mounted
whiteboard with
solid oak frame.*

Our Wood series is crafted from solid oak with a contrasting crisp white enamelled steel writing surface. Clear-cut lines and a high level of detailing make this piece of furniture a sophisticated addition to any professional workspace. Carefully designed by Christian Halleröd, Wood is available in both mobile and wall-mounted versions.



Mood with silk-glass
All-matt glass
writing board.



ADDING
FUNCTIONALITY.
WITH DESIGN.

Eye-catching design does not conflict with flawless functionality. By adding design value to strictly functional products, we make them more fun to use, in effect increasing their functionality. This is at the bottom of everything we do.

Air whiteboard
*Ceramic steel writing
board with bevelled
white edges.*



ONE mobile
flip chart
*Available with black
or white stand and
frame.*

Air textile
*Textile noticeboard
designed to
supplement the
Air whiteboard.*

Air whiteboard
*Magnetic ceramic
steel writing board.*

Air pocket
*Smart storage for
pens and eraser.*

Edge table screen
*Sound-absorbing
office screen.*





Bloc Textile
Sound absorber.

Bloc News
With oak or birch bentwood.

Bloc Cork
Solid cork noticeboard.

Square boards with softly rounded corners that combine a variety of materials and functions. Bloc is available as a writing board, a noticeboard, a sound absorber or as a newsstand. Can be placed on its own or in larger multifunctional groups. Meticulously designed by Christian Halleröd and Matti Klenell. Bloc is available in several glass/textile combinations, solid cork and with a birch or oak bentwood frame.

Bloc Glass
Available in 24 standard colours.





With Mood Fabric, we've created a product that fulfils many of the needs in modern office environments. It's a mobile, creative meeting place where people are able to share ideas; it's an office screen that creates personal spaces within common spaces; and it's an effective sound absorber that cuts disturbances in any professional work area. Designed by Christian Halleröd and Matti Klenell.

Mood Fabric
Available in two sizes.

Mood Fabric
Glass on one side,
sound-absorbing
textile on the other.



UNDERSTATED
ELEGANCE.
AMPLIFIED
FOCUS.

Designing best-in-class communication tools is about achieving a delicate balance between form and function. The design must be able to either blend in or stand out, but it must never compromise function. We take great pride in designing products that are characterful without being dominant in relation to their primary purpose.

Mood with silk-glass
All-matt glass
writing board.





Air Bulletin
 Frameless noticeboard
 in several colours.

Air Cork
 Noticeboard with
 bevelled edges.



Air Pocket
 Smart storage for
 pens and eraser.

Air whiteboard
 Available in
 light grey.



Air Textile
Combined with
Air whiteboard.

A soft textile noticeboard designed to supplement our ceramic steel whiteboards. Air Textile can be mounted on either side of an Air whiteboard or between boards in Air Spaces. Available in several different textiles.

Air Spaces allows you to construct large creative whiteboard walls for endless creativity and collaboration. Add a textile noticeboard or even a chalkboard for a more personal touch.



Air Spaces
Create large
continuous
whiteboards.



ANALOGUE IDEAS. IN DIGITAL TIMES.

Sharing ideas calls for exceptional tools. We love the endless possibilities of digital communication, yet the simplest tools can often provide the most effective way to communicate. A whiteboard is amazingly powerful when it comes to expressing, developing and sharing ideas without distractions. That's why cutting-edge tech companies are among our biggest and most loyal customers. Digital and analogue, side by side.

Mood Fabric
*Glass writing board
on one side, sound
absorber on the other.*



Form Meeting Function

By bringing together a number of functions in one simple shape and combined with distinct materials, Bloc exudes dynamism, both on its own or in larger groups. Perfect for small personal offices and larger professional environments where there is a need for multifunctional creative walls. Designed by Christian Halleröd and Matti Klenell.

Bloc Textile
Sound absorber.

Bloc Glass
Writing board with textile sides.

Bloc News
News-stand with birch or oak bentwood frame.

Bloc Cork
Solid cork noticeboard.

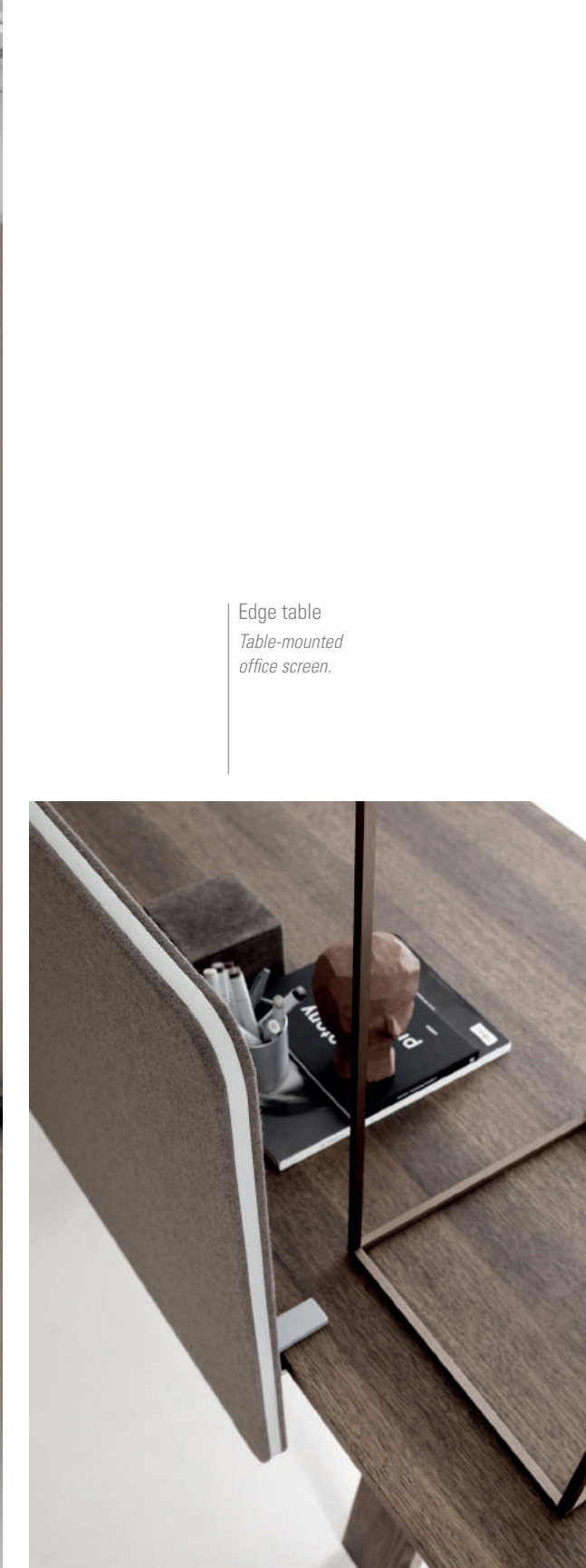
Mood Fabric table
Glass on one side, textile on the other.





Edge floor
*Textile-covered floor
screen with sound-ab-
sorbing filling.*

Edge wall
*Wall-mounted sound
absorber.*



Edge table
*Table-mounted
office screen.*

Bloc
Solid cork noticeboard.

Mood Fabric
Mobile glass writing board and sound absorber.





Bloc News
News-stand with oak or
birch bentwood frame.

Bloc Textile
Sound absorber.

Bloc Cork
Solid cork noticeboard.

Bloc Glass
Writing board with
textile sides.



Mood with silk-glass
All-matt glass
writing board.

Silk glass is a state-of-the-art material with a smooth, silky matt surface. No reflections, but just as good for writing and erasing as any other glass board. The unique silk glass surface gives our glass colours a deep appearance and a rich, silky hue that responds to the changing light throughout the day.



TEAM UP.
WRITE DOWN.
NARROW IN.

Sharing information and ideas calls for exceptional communication. We strive to develop products that help people to share knowledge clearly, efficiently and visually. Tools for simple communication without distracting elements.

Air Lines
*Lined writing board
inspired by a classic
notepad.*



Form Meeting Function

Note

Double-sided, light-weight whiteboard designed to be carried, leaned against a wall or hung on a bracket.





Mood Conference
 Conference cabinet
 with sliding glass
 doors which open to
 reveal a whiteboard
 or TV screen.

Mood mobile
 Magnetic glass writing
 board available in 24
 colours.



Mood Box
 Smart wall storage
 with glass front.

Mood Spaces
*Create large continuous
glass boards using
hidden magnetic
connectors.*

Mono
*All-monochrome mobile
glass board available
in two sizes and four
selected colourways.*



Sustainability, production and materials

We are committed to minimising our environmental footprint. This applies to the materials we use in our products, our production methods and our energy consumption. An important part of our environmental commitment is to certify our products, so we work closely with the Swedish reference and labelling system Möbelfakta and the SundaHus Environmental Data system. We are also ISO 14001-certified.

With our own production facility in Småland, Sweden, we are able to control everything from energy consumption and material sustainability to product quality, durability and lead times.

Together with some of the most talented people from the world of design and architecture, we strive to embrace a functional, simplistic and crisp Scandinavian style. This also applies to the materials we choose, whether it's a soft linen textile or a solid oak frame.



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